

GREEK POTTERY BETWEEN THE AEGEAN AND THE CENTRAL MEDITERRANEAN IN THE 8TH AND 7TH CENTURIES BC.

*Productions, styles and iconographies,
functions and contexts*

Second preliminary workshop

The second preliminary Greek Pottery Workshop falls within the program of the international colloquium project dedicated to the study of 8th and 7th century BC Greek ceramics in Southern Italy and Sicily. This project has the ambition to critically re-examine the current state of our knowledge based on recent research in this field. To reach this aim, the two preliminary workshops serve the purpose of defining the main methodological issues and selecting appropriate archaeological documentary sources to be presented at the final colloquium. This will be held at Centre Jean Berard de Naples in 2025 and organised by Mario Denti and Jean-Christophe Sourisseau, in collaboration with Lou De Barbarin and Josipa Mandić.

While the first preliminary workshop, held in 2021 at the Ecole française de Rome, gave us the opportunity to spotlight the most recent research on Greek pottery from Southern Italy and Sicily, the second one aims to present the research and the most recent data from East Greece, Aegean Islands, Peloponnese and Attica.

In this second preliminary workshop, speakers are invited to present new evidence or re-analyse known archaeological datasets to illuminate aspects of Greek ceramics found in the regions outlined above, with a particular focus on the following themes:

- Relations and contacts between those regions and Southern Italy and Sicily
- The political and cultural contexts in which specific stylistic and iconographic choices emerge and are endorsed
- The circulation of pottery and its role within and beyond the colonies
- Contexts of production, of consumption and reception

SCIENTIFIC AND ORGANIZING COMMITTEE:

Mario Denti

Professor of Archaeology and History of Ancient Art
Université Rennes 2, Institut Universitaire de France

Jean-Christophe Sourisseau

Professor of Archaeology of Ancient Mediterranean
Aix-Marseille Université

Lou de Barbarin

Scientific member of Antiquity section
Ecole française de Rome

Maria Rosaria Luberto

Fixed term researcher in Classical Archaeology
Università degli Studi di Siena
Scuola Archeologica Italiana di Atene

Josipa Mandić

Research Affiliate
Centre de Recherche en Archéologie, Archéosciences, Histoire
Université Rennes 2

CONTACTS:

Scuola Archeologica Italiana di Atene – SAIA

Odos Parthenonos, 14

Athens

gpw.athens2023@gmail.com

Follow us online:



<https://qrco.de/bdkSsu>

This workshop is made possible
thanks to the collaboration and support of:



Front page image: WGS M1 crater, detail. From Inconornata.
Metaponto, Museo Archeologico Nazionale
(© Museo Archeologico Nazionale di Metaponto)

GREEK POTTERY

BETWEEN THE AEGEAN AND THE CENTRAL MEDITERRANEAN IN THE 8TH AND 7TH CENTURIES BC.

*Productions, styles and iconographies,
functions and contexts*



Second preliminary workshop

9-11 MARCH 2023

ATHENS

Scuola Archeologica Italiana di Atene

Odos Parthenonos, 14



Thursday, 9th March

Morning

8.30 - *Arrival and welcoming of participants*

9.00 – Greetings from authorities

Anastasia Gadolou, Hellenic Ministry of Culture and Sports
Emanuele Papi, Scuola Archeologica Italiana di Atene
Véronique Chankowski, École française d'Athènes

9.30 – Opening of the session

Nota Kourou, Professor Emerita of Archaeology
University of Athens, *Main discussant*

Jean-Christophe Sourisseau, Mario Denti

Introduction to the workshop: historiographical and methodological perspectives

10.30 – Barbara Davidde

The Early Archaic wreck of the Otranto Straits: a preliminary study

11 - *Coffee Break*

EAST GREECE

11.20 - Dimitris Bosnakis, Elpida Skerlou

Touching the parents' grief: pottery from a Koan LG child tomb

11.50 - Matteo D'Acunto

Rhodian pottery of the 8th and 7th centuries BC, and its distribution in Magna Graecia and Sicily

12.20 - Mario Denti

East Greek figured pottery of the 8th and 7th centuries BC in Italy: new finds and perspectives

12.50 *Discussion*

13.30 -15 - *Lunch break*

Afternoon

AEGEAN ISLANDS

15 - Xenia Charalambidou, Vasileios Lambrinoudakis

Mitropolis-Grotta on Cycladic Naxos. Pottery production and consumption in context during the 8th and 7th centuries BC

15.30 - Alexandra Alexandridou

Figures, Bands and Paint on the Parian vases from Despotiko: Stylistic Developments & Functional Traits

16 - Mailinta Tsampiri

The Horse in Parian Pottery: Iconography and Interpretation

16.30 - *Coffee break*

17 - Maria Koutsoumpou

Archaic pottery workshops in the Cyclades: the view from Delos

17.30 - Xenia Charalambidou

Ceramic production and consumption at the settlement of Chalcis on Euboea during the 8th and 7th centuries BC. Comparisons with colonial settlements in Southern Italy-Sicily

18 - Giacomo Fadelli, Germano Sarcone

The Lemnian pottery from the 8th century BC. to the end of the Archaic period

18.30 – *Discussion*

20.30 – *Welcome dinner at SALA*

Friday, 10th March

Morning

PELOPONNESE

8.45 - *Arrival and welcoming of participants*

9.10 - Anastasia Gadolou

The Early Iron Age Sanctuary of Poseidon Heliconius in Ancient Heli-ke, Achaia. Pottery styles and workshops at the dawn of the establishment of the cult

9.40 - Artemis Maniaki

Pottery of the Early Iron Age from Achaia, Greece. Evidence from rescue excavations. Shapes, decoration and workshops

10.10 - Aglaia Koutrobi

Graves of the LG period at Kamari, Corinthia

10.40 - Ioulia Tzonou

The Potters' quarter in archaic Corinth: craft and identity in the 8th-7th centuries BC

11.10- *Coffee Break*

11.30 - Adrien Delahaye, Christian Mazet

7th century BC Laconian pottery: style, production, distribution

12 - Josipa Mandić

From Peloponnese to Incoronata: ceramic productions, functions and consumption in contexts during the 7th century BC

12.30 - Maria Rosaria Luberto

Corinth and the others: Peloponnesian pottery along the Gulf of Taranto

13 - *Discussion*

13.30 -15 - *Lunch break*

Afternoon

ATTICA

15 - Vicky Vlachou

Attica and Laconia: comparing models of production and consumption of fine pottery in the 8th century BC

15.30 - Nathan Arrington

Painterly Connections between Athens and Italy in the Protoattic Period: From Influence to Networks

16 - Giulia Rocco

Protoattic pottery in contexts outside Attica: some considerations

16.30 – *Coffee break*

17 - Panagiota Avgerinou, Christina Kazazaki

A view of Late Geometric pottery in Megara

17.30 - Lou de Barbarin

Protoattics in Sicily? About "Tréziny type" kraters from Megara Hyblaea

18 – *Discussion*

18.30 – *Conclusions and perspectives for the final colloquium in Naples*

21 – *Dinner*

Saturday, 11th March

TRIP TO CORINTH

8.30 - *Departure from Athens to Corinth*

10 – 12.30 - POTTERY WORKSHOP AT THE ARCHEOLOGICAL MUSEUM OF ANCIENT CORINTH

Presentation of Corinthian Geometric Pottery and other finds from recent excavations by :

Panagiota Kassimi

Director of the Ephorate of Antiquities of Corinthia

Zoi Aslamatzidou

Director Emerita, Ephorate of Antiquities of Corinthia

Aglaia Koutroumpi,

Archaeologist, Ephorate of Antiquities of Corinthia

Ioulia Tzonou

Associate Director of Corinth excavations
American School of Classical Studies at Athens

13 - *Lunch at Ancient Corinth*

Afternoon (to be determined) - Departure from Corinth to Athens